

Luke Jacomb (New Zealand, born 1977)
VASE: *Mirrored Taha*
2006
Incalmo photo-sensitive silver mirror on
the interior of scarlet glass: blown, tooled
and cased
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
SEEKING THE LIGHT
Rhubarb crystal: *cire perdu* cast in
two sections
2006
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
SEEKING THE LIGHT
Rhubarb crystal: *cire perdu* cast in
two sections
2006
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
KOWHAIWHAI
Incalmo photo-sensitive red glass and black
glass: blown, steel
2006
Collection of the artist

TOP SHELF

Luke Jacomb (New Zealand, born 1977)
BRONZE BASKET
Cast glass in two sections
2007
Collection of the artist

MIDDLE SHELF (left to right)

Luke Jacomb (New Zealand, born 1977)
LILAC BASKET
Cast glass in two sections
2007
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
COBALT BASKET
Cast glass in two sections
2007
Collection of the artist

BOTTOM SHELF

Luke Jacomb (New Zealand, born 1977)
TONGAN BASKET
45% lead glass: *cire perdue* cast, with
tongan-style coil-woven waxed linen
2007
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
SEEKING THE LIGHT (LIME)
Cast non-lead glass in two sections
2007
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
SEEKING THE LIGHT (RED)
Cast non-lead glass in two sections
2006
Collection of the artist

Luke Jacomb (New Zealand, born 1977)

SEEKING THE LIGHT (RED)

Cast non-lead glass in two sections

2006

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

TAHA TRIO

2006

Incalmo photo-sensitive red glass and black glass: blown and tooled

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

TAHA TRIO

2006

Incalmo photo-sensitive red glass and black glass: blown and tooled

Collection of the artist

TOP

Luke Jacomb (New Zealand, born 1977)

BLACK WAKA PADDLE

Black and red non-lead glass: blown,
cameo-cut with a *reticello* shaft
coiled waxed black linen fiber

2007

Collection of the artist

MIDDLE SHELF

Luke Jacomb (New Zealand, born 1977)

BLACK WAKA PADDLE

Black and colorless non-lead glass: blown,
with black *reticello* technique

2007

Collection of the artist

BOTTOM SHELF (left to right)

Luke Jacomb (New Zealand, born 1977)

CINNAMON PATU

Cinnamon and red non-lead glass with
murrini and a *granulari* section: blown,
coiled black waxed linen fiber

2007

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

MURRINI PATU

Taupe and red non-lead glass with *murrini*
fused technique: blown,
coiled black waxed linen fiber

2007

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

NERO MURRRINI PATU

Black and colorless non-lead glass: blown,
with *granulari* technique, coiled black
waxed linen fiber

2007

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

MURRINI PATU

Red and colorless non-lead glass: blown
with *murrini* technique,
coiled black waxed linen fiber

2007

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

MURRINI PATU

Taupe, red, and colorless glass: blown,
with *murrini* technique, with coiled black

waxed linen fiber

2007

Collection of the artist

Luke Jacomb (New Zealand, born 1977)

MURRINI PATU

Red and colorless non-lead glass: blown
with *murrini* technique, with coiled black
waxed linen fiber

2007

Collection of the artist

These pieces were inspired by the *patu*, a
traditional Maori club used as a combat
weapon.

TOP

Luke Jacomb (New Zealand, born 1977)
BLACK WAKA PADDLE
Black and red non-lead glass: blown,
cameo-cut with a *reticello* shaft and coiled
black waxed linen fiber
2007
Collection of the artist

MIDDLE SHELF

Luke Jacomb (New Zealand, born 1977)
BLACK WAKA PADDLE
Black and colorless non-lead glass: blown,
with black *reticello*
2007
Collection of the artist

BOTTOM SHELF

Luke Jacomb (New Zealand, born 1977)
CINNAMON PATU
Cinnamon and red non-lead glass in
murrini technique with a granulari section:
blown, coiled black waxed linen fiber
2007
Collection of the artist

Luke Jacomb (New Zealand, born 1977)
MURRINI PATU
Taupe and red non-lead glass with *murrini*
fused technique: blown,
coiled black waxed linen fiber
2007
Collection of the artist

TOP

Luke Jacomb (New Zealand, born 1977)
RED WAKA PADDLE
Black, red and colorless non-lead glass:
blown, cased and cameo-cut with a
reticello shaft, coiled black waxed linen
fiber
2007
Collection of the artist

MIDDLE SHELF

Luke Jacomb (New Zealand, born 1977)
BLUE LUSTRE WAKA PADDLE
Neon-blue non-lead glass: blown, *murrini*,
technique, with a blue *reticello* shaft, coiled
black waxed linen fiber
2007
Collection of the artist

BOTTOM SHELF

Luke Jacomb (New Zealand, born 1977)
BURNT SIENA WAKA PADDLE
Burnt siena and black non-lead glass:
blown with *murrini* technique, with a
black *reticello* shaft, coiled black waxed
linen fiber
2007
Collection of the artist

TOP SHELF

Luke Jacomb (New Zealand, born 1977)
ORANGE/RED BASKET
Cast non-lead glass in two sections
2007
Collection of the artist

MIDDLE SHELF

Luke Jacomb (New Zealand, born 1977)
VASE: TAHA
Colorless, mirror black and photo-sensitive red non lead glass: blown, *incalmo* technique, cased and tooled
2005
Collection of the New Orleans Museum of Art: Gift of the artist
2006.23

UPPER SHELF

Luke Jacomb (New Zealand, born 1977)
BLUE LUSTRE WAKA PADDLE
Neon-blue non-lead glass with *reticello* shaft, waxed coiled black linen fiber
2007
Collection of the artist

LOWER SHELF

Luke Jacomb (New Zealand, born 1977)
VASE: TAHA
Red glass in photo-sensitive *incalmo* technique, mirror black non-lead glass: blown
2006
Collection of the artist

BOTTOM SHELF

Luke Jacomb (New Zealand, born 1977)
SEEKING THE LIGHT
Red/orange and frosted colorless lead glass: *cire perdu* cast in two sections
2006
Collection of the artist

UPPER SHELF

Luke Jacomb (New Zealand, born 1977)

BURNT SIENA WAKA PADDLE

Burnt siena, black and colorless glass:
blown, with *murrini* and *reticello*
techniques; coiled wax black linen fibre
2007

Collection of the artist

BOTTOM SHELF

Luke Jacomb (New Zealand, born 1977)

TAHA PAIR

Red photo-sensitive glass in *incalmo*
technique, mirror black glass: blown
2006

Collection of artist

UPPER SHELF

Luke Jacomb (New Zealand, born 1977)

OLIVE BASKET

Olive green and azure blue non-lead glass:
cast in two sections
2006

Collection of the artist

LOWER SHELF

Luke Jacomb (New Zealand, born 1977)

MAGNUM TAHA

Red Photo-sensitive glass in *incalmo*
technique, mirror black non-lead glass:
blown
2006

Collection of the artist